

SIMPOZION

International Conference of PhD students in the field of Visual Arts, 8th edition

18 ————— 19 June 2026

CALL FOR PARTICIPATION

ART AS METHOD: CONCEPT, EXPLORATION, CREATION AND REVEALING IN VISUAL RESEARCH

International Conference of PhD students in the field of Visual Arts

SIMPOZION/ SYMPOSIUM, 8th edition

18-19 June 2026

“SIMPOZION” is an interaction platform dedicated to doctoral students in the field of Visual Arts and related disciplines, organized by the Doctoral School of Arts of the West University of Timișoara, Romania, part of the UNITA Alliance.

The generic topic of this edition focuses on the concept of art as method, which considers theoretical and artistic practices not only as forms of aesthetic production but also as modes of inquiry capable of generating knowledge. In visual research, artistic processes such as conceptual development, experimentation, and creation function as investigative tools through which artists explore ideas, perceptions, and cultural contexts. From a theoretical perspective, this approach aligns with contemporary discussions in artistic research that emphasize the integration of practice and theory as complementary forms of knowledge production.

The conference is organized in hybrid system: onsite, at the Faculty of Arts and Design, str. Oituz no. 4, Timișoara (RO), Mansarda Gallery, and on the Googlemeet platform.

Presentations will be in English.

The registration will be done by filling in the data requested in the bellow submission form. The conference program and the connection link on the online platform will be transmitted with the selection results communication. The participation is free of charge.

Calendar

1st of April
1st - 31st May

Launching the call for participation.

Registration: submission of title, author, abstract, short CV by e-mail: simpozionarte@gmail.ro

10th of June
18th-19th of June
19th of July

Selection results, program display, online link

Conference session (onsite/ online)

Deadline for the submission of the full-length articles (mandatory via WeTransfer on simpozionarte@gmail.com).

Registration

A. Registration is based on a proposal that include:

- 1) Summary of the paper (in English, maximum 300 words):
- 2) Short CV (in English, maximum 300 words)

B. Articles will be written in English and will follow the criteria of academic writing, including the Chicago citation style¹, in editable (only text) and pdf format (including images if necessary). The images (300 dpi) will also be sent in a separate folder, along with an editable list including the author, title, technique, and other relevant details. All submitted articles are evaluated by the editor(s) to meet the editorial criteria for publication. The selected articles will be published in a peer review volume at the West University Publishing House of Timișoara. The authors are fully responsible for the authenticity and content. Plagiarism and self-plagiarism are prohibited.

Contact

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simpozionarte@gmail.com

We are looking forward to meeting you! For any questions, feel free to contact us.

¹ Notes – e.g: 1. First Name Last Name. Year. Title of Book. Place of publication: Publisher, p./ pp. Bibliography – in alphabetical order: SURNAME, Name. Title of Book. Place of publication: Publisher. https://www.chicagomanualofstyle.org/tools_citationguide.html.

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SUBMISSION FORM (in English)

Name

Surname

E-mail

Mobile (phone)

Affiliation

Title of communication

Keywords (5)

Summary (in English):

maximum 300 words

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Short CV:

maximum 300 words

Please check your participation option:

- Onsite
 Online

By filling in and signing this document, once the papers are submitted, the participants consent to the online transmission of the conference according to the schedule established by the organizers.

Date

Signature