



International Biennial of Miniature Arts Timisoara 2026

Online and On-site

The International Biennial of Miniature Arts Timisoara proposes the miniature format as a space for experimentation, reflection, and artistic dialogue. Now in its seventh edition, the biennial brings together artists and young creators in an open context for exploring contemporary practices and sensibilities.

BIAMT is distinguished by its ongoing commitment to promoting cultural diversity and encouraging shifts in perspective within contemporary art.

The 2026 edition introduces a new curatorial concept based on the idea that the contemporary world functions through systems — technological, social, biological, and cultural. When these systems fracture, error appears. **ERROR** is not merely an accident or a defect, but a symptom of the present, a point of tension where order itself is questioned.

The theme **ERROR** invites artists to explore error as a state of the world: glitch, deviation, discontinuity, failure, loss of control, or departure from norms. Within miniature art, error acquires a particular intensity, where a small defect can become essential, visible, and revealing.

Artworks may approach error as a technological or digital phenomenon, as social dysfunction, bodily fragility, rupture of memory, or as a deliberate artistic strategy. **ERROR** may be destructive or generative, accidental or intentional, personal or collective. The theme does not propose correcting or repairing systems, but exposing them, turning error into a critical space where meaning emerges precisely from the loss of control.

Interpretation of the theme is open. The organizers encourage personal, critical, and experimental approaches that reflect the complexity and fragility of the contemporary world.

In this context, artists may create works that investigate defect, deviation, or discontinuity on a small scale; construct miniature scenes capturing moments of rupture or instability; explore miniature visual collages that build fragmented narratives; or experiment with altered forms and structures that question the idea of proper functioning.

The International Biennial of Miniature Arts Timisoara 2026 (BIAMT 2026) aims to highlight artistic creations that explore the expressive potential of the miniature format. From painting, drawing, sculpture, and ceramics to photography, textile arts, and small

installations, artists are invited to express their imagination within a limited space, challenging viewers to discover the intensity and relevance of detail at a reduced scale.

Organizer

West University of Timisoara, Romania
Faculty of Arts and Design

Official Languages

The official languages of the International Biennial of Miniature Arts Timisoara are Romanian and English.

Participation Conditions

1. Professional artists and students from art universities in Romania and abroad may participate.
2. Works from the following fields of visual arts are accepted: painting, drawing, sculpture, ceramics, textile arts, photography (including experimental photography).
3. All artistic techniques are accepted.
4. Each artist may submit **one artwork only**, in a single section. The work must be original and must not have received any previous awards.
5. Participation is free of charge.

Size Requirements

- For two-dimensional works, the maximum artwork size is **10 × 10 cm**, and the maximum external dimensions, including frame or passepartout, are **15 × 15 cm**.
- For three-dimensional works, the maximum size of the artwork is **10 × 10 × 10 cm**, and the maximum external dimensions, including the base, are **20 × 20 × 20 cm**.
- To confirm the dimensions, the artwork must be photographed next to a ruler. Respecting the dimensions is mandatory. Works that do not comply with these requirements will not be considered for jury evaluation.

Submission

1. To register and submit works for BIAMT, each participant must complete the online registration form:

<https://forms.gle/PxSYLHK2bKVAH4iK8>

If the form does not open directly, please copy the link into your browser.

The form must include:

- one photograph of the artwork, according to the requirements indicated in the form;
- one photograph confirming the dimensions, showing the artwork next to a ruler;
- the donation agreement.

2. Files must be named according to the following format:

FirstName_LastName_Country_Title_Technique_Section

Example:

Valentina_Stefanescu_Romania_Knots_Collage_TextileArts

3. Deadline for submitting the registration form and photographs:

31 May 2026

On-site Exhibition

The on-site exhibition of the International Biennial of Miniature Arts Timisoara is organized based on a curatorial selection, depending on the available exhibition space and the overall structure of the biennial.

The number of works presented physically is not limited by regulation and may vary from one edition to another. All selected works will be included in the online exhibition and in the biennial catalog.

Copyright and Image Use

Copyright of the artworks remains entirely with the creators. The organizers may use images of the selected works exclusively for the promotion of the International Biennial of Miniature Arts Timisoara, with full respect for copyright and with the artist's name credited.

Awards

Six honorary awards will be granted, one for each category:

- Painting
- Drawing
- Sculpture
- Ceramics
- Textile Arts
- Photography

Jury

Each section will be evaluated by a professional jury composed of recognized artists and specialists in the field of visual arts.

The jury will select the artworks and determine the award winners for each section. Jury decisions are final.

Members of the jury may participate in the exhibition outside the competition.

General Regulations

The organizers will produce a PDF catalog of the event, which will be available online on the website of the Faculty of Arts and Design – UVT (<http://arte.uvt.ro/>) and/or sent to participating artists by email upon request.

Communication

Participants will receive confirmation of participation by email. Each artist is responsible for providing accurate contact information in the registration form. The organizers are not responsible for communication issues caused by incorrect information.

Donation

Selected artworks may become part of the BIAMT educational archive, with the consent of the author.

Contact

Email address for submitting photographs:
biamtimisoara@gmail.com

Additional information:

BIAMT Director –
Associate Professor PhD Valentina Ștefănescu

Email:
valentina.stefanescu@e-uvt.ro

Calendar

Submission period 05 March – 31 May 2026

Jury evaluation 09 – 12 June 2026

Announcement of results 18 – 19 June 2026

Launch of the online exhibition 02 November 2026 – FAD UVT website

Opening of the on-site exhibition 02 November 2026 – Vertical Gallery, FAD UVT

DONATION AGREEMENT

I, the undersigned:

Full name:

Personal ID number:

Address:

As the author of the artwork (title, technique, dimensions, year):

declare that I agree for the artwork described above to be donated to the organizers of the International Biennial of Miniature Arts Timisoara (BIAMT), **if the work is selected**, in order to be included in the BIAMT educational and documentary archive.

I declare that the artwork is original, created by the author mentioned above, and that the donation is made voluntarily and without financial claims.

Through this donation, copyright remains entirely with the author, while the organizers have the right to use the image of the artwork exclusively for cultural, educational, and promotional purposes related to BIAMT, with proper credit to the author.

Date:

Signature of the author:

Signature of the BIAMT organizer:



BIAMT YOUNG 2026 – Young Creators Section (14–19 years)

Description

BIAMT YOUNG is an educational and emerging section of the International Biennial of Miniature Arts Timisoara 2026, dedicated to students and young people interested in contemporary visual arts.

This section is designed as a first encounter with exhibition practice in an international artistic context, in accordance with the directions and values of BIAMT.

The aim of the section is to stimulate creativity among young participants, familiarize them with the miniature format, develop critical and conceptual thinking, and facilitate their transition toward higher art education and professional artistic contexts.

Theme

The theme of BIAMT YOUNG is identical to the general theme of BIAMT 2026:

ERROR

The theme may be interpreted as personal or social error, failure, glitch, dysfunction, imperfection, deviation, rupture, or a deliberate artistic strategy. Interpretation is open and adapted to the participants' age.

Participation Conditions

Young people aged **14–19** may participate, including students from art high schools as well as other schools. Participation is free of charge.

Each participant may submit **one artwork only**. The work must be original and must not have received previous awards.

Accepted Artistic Fields

Works from the following fields of visual arts are accepted:

- painting
- drawing

- sculpture
- textile arts
- ceramics
- photography

Size Requirements

The same size conditions as the general BIAMT regulation apply:

- two-dimensional works:
maximum artwork size **10 × 10 cm**
maximum external size including frame **15 × 15 cm**
- three-dimensional works:
maximum artwork size **10 × 10 × 10 cm**
maximum external dimensions including base **20 × 20 × 20 cm**

Respecting the dimensions is mandatory.

Technical Specifications

Works may be created using traditional or mixed techniques and must be handmade. Digital works are accepted only if they are printed and conceptually integrated into the artistic approach.

All works must be original.

Submission

To register in BIAMT YOUNG, participants must submit:

- the dedicated registration form
- one image of the artwork
- one image confirming the dimensions (with a ruler)
- written consent from a parent or legal guardian (for minors)
- the donation agreement.

Awards

Six honorary awards will be granted, one for each category: painting, graphics, sculpture, ceramics, textile arts, photography.

Jury

Works submitted to BIAMT YOUNG will be evaluated separately from the professional section of the biennial.

The jury will consist of university professors, artists, and art teachers.

Evaluation criteria:

- relevance to the theme
- originality
- visual coherence
- relationship between idea and form.

Jury decisions are final.

PARENT / LEGAL GUARDIAN CONSENT

for participation in
BIAMT YOUNG – International Biennial of Miniature Arts Timisoara 2026

I, the undersigned,

Full name of parent / legal guardian:

Address:

Phone:

Email:

as the **parent / legal guardian** of:

Participant's full name:

Age: years

School / High school:

hereby confirm that I agree with the participation of the minor mentioned above in the section: **BIAMT YOUNG – Young Creators Section (ages 14–19)** within the **International Biennial of Miniature Arts Timisoara 2026**.

I confirm that:

1. The artwork submitted in the registration form was created by the participant mentioned above.
2. I have read and understood the BIAMT YOUNG participation regulations and agree with the conditions.
3. I allow the organizers to use images of the artwork and the participant's name for cultural, educational, and promotional purposes related to BIAMT.
4. I understand that the selected works may be presented in the **BIAMT YOUNG online exhibition** and, depending on the curatorial selection and exhibition space, in the physical exhibition of the biennial.
5. Participation in BIAMT YOUNG is free of charge.

By signing this document, I give my consent for the minor's participation in this artistic and educational project.

Date:

Signature of parent / legal guardian:

DONATION AGREEMENT

BIAMT Young – International Biennial of Miniature Arts Timisoara 2026

I, the undersigned,

Full name of parent / legal guardian:

Address:

acting on behalf of the minor:

Author's name:

Age: years

declare that I agree to donate the artwork described below to the organizers of the **International Biennial of Miniature Arts Timisoara (BIAMT)**, if the artwork is selected, in order to become part of the BIAMT educational and documentary archive.

Artwork details:

Title of the artwork:

Technique:

Dimensions:

Year of creation:

I confirm that the artwork is original and created by the author mentioned above, and that the donation is made voluntarily and without financial claims.

Through this donation, copyright remains entirely with the author. The organizers have the right to use the image of the artwork exclusively for cultural, educational, and promotional purposes related to BIAMT, always crediting the author.

Date:

Signature of parent / legal guardian:

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Signature of BIAMT representative:

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